

SIR GEORGE WILLIAMS UNIVERSITY

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NEWS RELEASE

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FOR IMMEDIATE RELEASE

FINE ARTS GRADUATE STUDENTS EXHIBIT AT SGWU IN PARTIAL FULFILLMENT OF REQUIREMENTS FOR M.A. IN ART EDUCATION

It is a general requirement of Sir George Williams University's Master of Arts in Art Education programme that the student hold an exhibition of his work upon completion of the studio courses at a time to be decided upon by the student and his advisor.

That time has come for three graduate students whose work may be seen in Gallery II of the Hall Building, Maisonneuve Boulevard and Bishop Street, as follows:

through September 27:	paintings and graphics by H.A. Calvin;
September 29 - October 10:	Dean Cheshire;
October 12 - 21:	Lucy Yang;
October 23 - 31:	Giselle Willermet.

H.A. Calvin has taught for seven years in various Montreal schools. As an evening student he received his Bachelor of Arts, with a major in Fine Arts, from Sir George in 1965. In 1966 he entered the Master of Arts in Art Education programme. He is at present employed as Art Consultant by the South Shore Regional Protestant School Board.

Note: Here is an excellent opportunity for press, public and students to see some of the results of our M.A. in Art Education programme.

While you're here, a reminder that the Art Work of Japanese Children exhibition continues in Gallery I through September 29th.

(Gallery hours are Monday through Friday from 11:00 a.m. to 9:00 p.m., Saturday 11:00 a.m. to 5:00 p.m.)

And as an extra added attraction, the indoor campus of the Hall Building has on display for another month a self-contained group environmental design by six young artists from Kansas City's Art Research Center.

Come feast your eyes as our students from all faculties do daily.

From the office of: Malcolm Stone,
Information Officer.